

Stephen and Anita Mangan, Palestinian slow-roast lamb and an organic red

NICK GRIMSHAW: Our podcast might contain the occasional mild swear word or adult theme.

NICK GRIMSHAW: Hello, and welcome to this week's episode of Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: Hi, Angela Hartnett.

ANGELA HARTNETT: Hey, Nick Grimshaw.

NICK GRIMSHAW: How are you?

ANGELA HARTNETT: Very well, and yourself?

NICK GRIMSHAW: Yeah, good, I'm all right. I'm really good. I thought about you the other day because I was thinking about you in the supermarket.

ANGELA HARTNETT: Oh God.

NICK GRIMSHAW: Unfortunately, wasn't Waitrose.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Obviously I would go to Waitrose by choice.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: It is the best.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: But I went in another one just for convenience, but I will say that their self-service was rubbish..

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: You know when you've got to scan it yourself.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: They've got a rubbish one. The Waitrose one works. This other supermarket that I went to-

ANGELA HARTNETT: Did you complain?

NICK GRIMSHAW: No, I didn't, but it was annoying and it didn't work. And I thought about what would you do in that situation? And then I thought, maybe Angela doesn't put herself in this situation.

ANGELA HARTNETT: I do use a scanner. I just ask the person who's around, say, excuse me, it's not working.

NICK GRIMSHAW: And get them to do it?

ANGELA HARTNETT: Well, then they come and show me that I've obviously put my weight in the wrong area, which is probably what you did.

NICK GRIMSHAW: It's never clear.

ANGELA HARTNETT: Yeah, it's never clear is it.

NICK GRIMSHAW: It's never clear.

ANGELA HARTNETT: I know what supermarket you're talking about, 'cause it's not clear, it's not.

NICK GRIMSHAW: It's not clear.

ANGELA HARTNETT: It's rubbish. Cause I was doing that one day.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Like this, moving it, and it still wouldn't work.

NICK GRIMSHAW: It still wouldn't work. And the basket area and the bagging area look the same.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: Yeah. It's clear in Waitrose.

ANGELA HARTNETT: Yeah. I know who you're talking about.

NICK GRIMSHAW: I hate it. I hate when it don't scan. Remember when that first started to happen?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And you'd be like, oh God, it's like you're doing a shift. I've got pay for my shopping and do the work as well. Today we have Stephen and Anita Mangan, joining us on the show. I'm dead excited for them to come in. Our first sibling duo on the show.

ANGELA HARTNETT: That's true, yeah.

NICK GRIMSHAW: And we have siblings.

ANGELA HARTNETT: Yes, we do indeed.

NICK GRIMSHAW: I feel like we should have a chat about our siblings today.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Before we welcome them in though, we have an email from Claire who describes herself as a huge fan.

ANGELA HARTNETT: Oh, bless Claire.

NICK GRIMSHAW: 'Hello Dish. This is Claire Hinchley from Leeds and I love, love, love the Dish podcast. When I discovered it, I binged both series all in one go and then had a sad wait for this season.' Aw.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Did you have a sad wait for this season?

ANGELA HARTNETT: I was busy.

NICK GRIMSHAW: 'I loved all the guests and wanted to say, thank you for making me laugh out loud.' People do say they listen to this and laugh out loud.

ANGELA HARTNETT: Yeah. Yeah.

NICK GRIMSHAW: Do podcasts ever make you laugh out loud?

ANGELA HARTNETT: Some do, yeah, of course.

NICK GRIMSHAW: Does this one?

ANGELA HARTNETT: Now you've put me in a position where I have to admit that I haven't listened to a lot of our podcast.

NICK GRIMSHAW: Ever.

ANGELA HARTNETT: It's when people go, did you see Great British Menu? I'll go, I don't watch it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You know, it's like busman's holiday sort of listening to you. Did you listen to all your Radio 1 shows?

NICK GRIMSHAW: No.

ANGELA HARTNETT: Exactly.

NICK GRIMSHAW: No.

ANGELA HARTNETT: I'd feel- no, I don't wanna-

NICK GRIMSHAW: And I don't listen to every Dish.

ANGELA HARTNETT: I don't wanna hear my own voice.

NICK GRIMSHAW: No, same.

ANGELA HARTNETT: No. It's sort of-

NICK GRIMSHAW: It makes me hate myself inside. Speaking of sad waits, Claire. Anyway, she says, 'My question for you Nick and Angela is, what is in the Waitrose goodie bags so that my husband and I can recreate it and snack along whilst we listen. Please keep making Dish. It's the best podcast out there,' says Claire.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Go on Claire.

ANGELA HARTNETT: Love Claire.

NICK GRIMSHAW: That's just not from you, Claire, is it? No. Claire, our producer.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Alright, I'll tell you what's in a Waitrose goodie bag cause we've got one here, and we give these to our guests if they answer our 'end of show' question. So they get fig and balsamic relish.

ANGELA HARTNETT: For cheese.

NICK GRIMSHAW: Love a bit of relish.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: They get some Columbia Reserve 100% arabica medium roast coffee.

ANGELA HARTNETT: Very nice.

NICK GRIMSHAW: Oh, I love these. Oh no I don't. Champagne truffles. I love the other ones that they do. I don't like booze and chocolate.

ANGELA HARTNETT: I'm with you.

NICK GRIMSHAW: You get some anchovy fillets.

ANGELA HARTNETT: Love those.

NICK GRIMSHAW: Love an anchovy.

ANGELA HARTNETT: Best thing.

NICK GRIMSHAW: Mm, delicious, love those. What's this? Seeded crackers.

ANGELA HARTNETT: Oh, these are new.

NICK GRIMSHAW: They look good. I've never seen them before.

ANGELA HARTNETT: They're from Gail's.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Are Gail's now in Waitrose?

NICK GRIMSHAW: Gail's is in Waitrose, yeah.

ANGELA HARTNETT: Wow. Gail's is everywhere.

NICK GRIMSHAW: Go on Gail. Gail Platt's Bakery.

ANGELA HARTNETT: God.

NICK GRIMSHAW: Then you get some pasta. Trofie?

ANGELA HARTNETT: Trofie.

NICK GRIMSHAW: Trofie. Looks delicious, mm. You get the crisp and savoury all butter guyère cheese and poppy seed twists. I love this.

ANGELA HARTNETT: They're good, they're moreish, aren't they?

NICK GRIMSHAW: I love.

ANGELA HARTNETT: You eat one, you eat ten.

NICK GRIMSHAW: Oh, might have to have one of them as a starter. Then you get some peppers in oil, char-grilled peppers.

ANGELA HARTNETT: But it varies, it's- not every bag's the same.

NICK GRIMSHAW: No, not every bag's the same. Lemon curd, love lemon curd.

ANGELA HARTNETT: Do you?

NICK GRIMSHAW: Oh, love lemon curd.

ANGELA HARTNETT: Sicilian lemon curd as well.

NICK GRIMSHAW: Olive oil.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: And then finally you get a bottle of the Leckford Estate Brut sparkling wine, which is delicious. Like a really-

ANGELA HARTNETT: Very good.

NICK GRIMSHAW: -good English sparkling wine. So what should we eat first?

ANGELA HARTNETT: The crackers.

NICK GRIMSHAW: Shall we have some of these. Can we?

ANGELA HARTNETT: We should have those with some of those anchovies.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: And some peppers.

NICK GRIMSHAW: A little cheese cracker. So there you go Claire, that's what's in the goodie bags.

[Producer speaks]

NICK GRIMSHAW: Yeah, I've gotta try one.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Just for a starter.

ANGELA HARTNETT: We'll put that down here.

NICK GRIMSHAW: Yeah. Cause I think just to start, yeah, let's just try it.

ANGELA HARTNETT: It's very heavy, these goodie bags.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: Now that we've started the food, we might as well get the guests in. Stephen and Anita Mangan.

ANGELA HARTNETT: Marvellous.

[Dinner table sounds]

NICK GRIMSHAW: Right. Our guests today clearly have talent and artistry baked into their genes. A brother and sister duo already on their third book together. I like to think of them as like the Maggie and Jake Gyllenhaal of Enfield. A big welcome to our first ever sibling guests, it's Anita and Stephen Mangan!

[Applause]

STEPHEN MANGAN: Hello! Hello!

NICK GRIMSHAW: Hi guys.

STEPHEN MANGAN: Right.

NICK GRIMSHAW: How we doing?

STEPHEN MANGAN: Very good. Hungry?

NICK GRIMSHAW: Yeah? Good.

STEPHEN MANGAN: Ready, as the smells are terrific already.

NICK GRIMSHAW: Mm-hmm.

ANGELA HARTNETT: Aw. Wafting away.

STEPHEN MANGAN: Wafting.

ANITA MANGAN: And slightly scared about drinking a negroni.

NICK GRIMSHAW: Yeah.

ANITA MANGAN: This early in the morning.

NICK GRIMSHAW: It is early, and we are going for a negroni, which is the, I guess, Dish alumni-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Stanley Tucci recipe.

ANGELA HARTNETT: Indeed. But you like a negroni?

ANITA MANGAN: I love-

STEPHEN MANGAN: Love a negroni.

ANGELA HARTNETT: You see, we, we cater for our guests very well.

NICK GRIMSHAW: We do research.

ANGELA HARTNETT: We knew that.

STEPHEN MANGAN: And they're an easy cocktail to make, aren't they?

NICK GRIMSHAW: So easy.

STEPHEN MANGAN: Three ingredients, same amount of each.

ANGELA HARTNETT: Exactly.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Little bit of ice.

NICK GRIMSHAW: Well, Stanley does a remix.

STEPHEN MANGAN: Oh.

NICK GRIMSHAW: So Stanley does double gin.

STEPHEN MANGAN: Oh, does he?

ANITA MANGAN: Okay.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: He loves making cocktails.

NICK GRIMSHAW: Yes, he does double gin, Campari, vermouth.

ANGELA HARTNETT: Yeah.

STEPHEN MANGAN: Wow. Two gins Tucci.

NICK GRIMSHAW: Two gins Tucci.

STEPHEN MANGAN: I like it.

ANGELA HARTNETT: That's what we should call him now, I like that.

NICK GRIMSHAW: Also, he does no ice.

STEPHEN MANGAN: No ice?

NICK GRIMSHAW: I mean it was-

STEPHEN MANGAN: He's a maverick, isn't he?

NICK GRIMSHAW: Yeah. So cheers.

ANGELA HARTNETT: Shakes over ice.

STEPHEN MANGAN: Cheers.

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: Stephen and Anita, welcome to Dish.

ANITA MANGAN: Cheers. Clink.

NICK GRIMSHAW: And sorry Stanley Tucci wasn't actually here to make these.

ANGELA HARTNETT: Cheers.

ANITA MANGAN: Oh wow.

NICK GRIMSHAW: It is his recipe.

ANGELA HARTNETT: Yeah.

STEPHEN MANGAN: Yay-ay-ay. I mean, that's... I think that's stripped all the enamel off my teeth. It's good, but is it right?

ANGELA HARTNETT: Yes.

ANITA MANGAN: Woo!

STEPHEN MANGAN: Woo! That's the first thing that's passed my lips today as well.

NICK GRIMSHAW: Wow. Morning!

STEPHEN MANGAN: I mean...

ANGELA HARTNETT: And now you're gonna collapse.

STEPHEN MANGAN: Awooga!

NICK GRIMSHAW: Wow.

ANITA MANGAN: Don't they say about negronis, one's too many and two's not enough.

ANGELA HARTNETT: Yes.

STEPHEN MANGAN: Get your questions in quick 'cause I'm gonna be face down on this table in about eight minutes.

NICK GRIMSHAW: How's the book?

ANGELA HARTNETT: Talk now.

NICK GRIMSHAW: I also was like, I'm not gonna drink today at Dish. And now I've tried that, I'm not gonna drink today at Dish. Wow, that was rough. So how are you guys, how is life 'cause you guys, working together as siblings?

STEPHEN MANGAN: Who'd have thought it.

NICK GRIMSHAW: Who'd have thought it? Did you ever think it when you were younger?

ANITA MANGAN: Definitely not.

STEPHEN MANGAN: No way.

ANITA MANGAN: No, no.

STEPHEN MANGAN: Are you kidding me? My younger sister?

ANITA MANGAN: Yeah...

STEPHEN MANGAN: We got on all right as kids, didn't we. Didn't we? Didn't we?

NICK GRIMSHAW: Didn't we?

ANITA MANGAN: What's the correct answer?

STEPHEN MANGAN: Don't make me kneel on your arms.

ANITA MANGAN: You know, bit of fighting, bit of dance routines, you know, the usual.

STEPHEN MANGAN: Alright, the dance routines have come in very early.

NICK GRIMSHAW: We're gonna see one later.

ANITA MANGAN: You will get me on-

STEPHEN MANGAN: You will not.

ANGELA HARTNETT: So how did it come about? I mean, you are obviously illustrations.

ANITA MANGAN: Yes.

ANGELA HARTNETT: And you've always done that, but what, did you say, oh, I'm writing a book, come on, draw some pictures for me.

STEPHEN MANGAN: It was Anita's idea actually.

ANGELA HARTNETT: Okay.

STEPHEN MANGAN: I was a big reader when I was young, when I was sort of, eight, nine, I used to read all the- I mean, even at the dinner table, I would sit there.

ANITA MANGAN: Yeah.

STEPHEN MANGAN: We all sat in the same place every time. Mum and my two sisters Anita and Lisa on one side, and me and Dad on the other. So there's a sort of gap in between me and Dad on the bench.

ANITA MANGAN: Mm.

STEPHEN MANGAN: And I would always have a book and be reading, I dunno how they let me get away with it, but they did.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: Maybe cause I was reading and not doing, you know...

NICK GRIMSHAW: Drugs.

ANITA MANGAN: But it was, but it was my idea-

STEPHEN MANGAN: Hard drugs.

NICK GRIMSHAW: Yeah, exactly.

ANITA MANGAN: It was my idea to do a children's book. Cause I wanted to work with him somehow.

NICK GRIMSHAW: Uh-huh.

ANITA MANGAN: And he thought when I said that, he thought, oh yeah, picture books, so Anita does all the work.

STEPHEN MANGAN: One sentence on a page.

ANGELA HARTNETT: Yeah.

ANITA MANGAN: A couple of hours work for him.

STEPHEN MANGAN: Knock it out in an afternoon. No disrespect to people who write picture books. I'm sure they're much more difficult than that.

ANITA MANGAN: Knock it out in an afternoon. But no, I said no, 40,000 word novel, please.

STEPHEN MANGAN: Very specific-

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: -request.

NICK GRIMSHAW: She was like, No more, no less.

ANITA MANGAN: 43,000 words.

NICK GRIMSHAW: Exact.

STEPHEN MANGAN: We went to a publisher and they, you know, agreed to do one and I'm, I'm sort of wary of, you know, people in the celebs, I hate that word, but, you know, writing children's books, because obviously as an actor sometimes you get sports people or models or singers going, oh, I fancy doing a bit of acting, and you put your hands on your hips and go, it's not that easy darling. You know, I went to drama school for three years, I worked for decades and here I am. And of course, annoyingly, some people can just suddenly take it up and be brilliant and others maybe shouldn't have done it, so I was wary of writing books.

NICK GRIMSHAW: Like who?

ANGELA HARTNETT: Let's talk about them.

ANITA MANGAN: Name names.

STEPHEN MANGAN: So we did one to see if it was something that I could do and we enjoyed and we loved it and we- the response was fantastic. And so yeah, we're here we are on our third one, the Unlikely Rise of Harry Sponge.

ANGELA HARTNETT: Fantastic.

NICK GRIMSHAW: Wow. And how was the relationship when you first got together to work on the book? How did you do it? Were you like, come round to mine, no, come round to mine, did you get an office, like?

ANITA MANGAN: I just get the manuscript from him and then after about a week of laughing at the hilarious jokes, I then start to come-

STEPHEN MANGAN: That was sincere as well. You don't have to laugh at that.

NICK GRIMSHAW: Really sincere.

STEPHEN MANGAN: She meant that.

ANITA MANGAN: I then come up with the characters, you know, the drawings and then send them over to him hoping that he'll laugh and he's pretty good.

STEPHEN MANGAN: I can't do what Anita does at all. I'm a terrible artist and so we very much have our own lanes, so it makes it easy. In fact, the only thing we really do together is things like this or festivals, you know, go to Hay Festival and Brighton Festival and, and do a little hour show for children. So the actual creating the book, we pretty much do separately.

ANITA MANGAN: Our intention is to make each other laugh. And it's easy cause we, you know, got the same sense of humour.

NICK GRIMSHAW: You know.

ANITA MANGAN: We know what makes each other laugh.

NICK GRIMSHAW: You get each other.

ANITA MANGAN: Yeah, exactly.

NICK GRIMSHAW: I imagine that would be Angela's dream for us to do this podcast apart. You from your house.

ANGELA HARTNETT: I'm saying I would love to do it from my house. I was thinking as I came to work today, actually, that there's a studio near my house like five minutes away that would work very well. I don't understand why I have to come all this way. It's far too far.

STEPHEN MANGAN: Video link up

ANGELA HARTNETT: Honestly, yeah.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I think we should talk about this after.

NICK GRIMSHAW: I think, yeah. Something to think about, yeah. So you done, Anita, like cookbook creative design, right?

ANITA MANGAN: Yes. The Leon cookbooks back in the day.

NICK GRIMSHAW: Uh-huh.

ANITA MANGAN: I did a lot of their design anyway, yes, and art directions.

STEPHEN MANGAN: We featured, don't we? The pictures of us

ANITA MANGAN: Yes.

STEPHEN MANGAN: In the back of those.

ANITA MANGAN: Yes. I mean, that's what you do, that's what I've done in some of our books as well, you do the Hitchcock thing, you put yourself in, you know, wherever possible. So there's pictures of us in our books. But in the cookbooks, yeah, because Leon, it's all about the family.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANITA MANGAN: The old family photos. And by the time they were on like the fourth cookbook, they were running out of photos of Henry Dimpleby and yeah, run out of families, so we got in them, of us.

NICK GRIMSHAW: And you've done like, over seventy.

ANITA MANGAN: I've designed over seventy. Or illustrated over seventy books, yeah. Sometimes- I think at one point I was designing eight cookbooks.

NICK GRIMSHAW: Eight on the go? Do you ever get a briefing and you're like, oh, I actually can't draw, I don't know...

STEPHEN MANGAN: 4,000 uses of aubergine.

NICK GRIMSHAW: Yeah, anything that you get that you're like, I can't actually...

ANITA MANGAN: Well, Steven knows it's difficult to draw horses.

NICK GRIMSHAW: It is.

ANITA MANGAN: The second book we did together, horses almost on every page. On purpose.

STEPHEN MANGAN: No, come on. I'm writing a ch- a Christmas book at the moment, and it's no horses, just lots of reindeer. That'll be fine.

ANITA MANGAN: Horses with antlers.

STEPHEN MANGAN: I'm an older brother, I'm supposed to be annoying.

NICK GRIMSHAW: Yeah, you're supposed to be.

ANGELA HARTNETT: It's just ticking off all the things you did to him as a child.

ANITA MANGAN: Exactly.

ANGELA HARTNETT: Get her for that, get her for that.

NICK GRIMSHAW: Get her for another horse for that, that'll make it gr- a horse is hard to draw.

ANITA MANGAN: They are.

NICK GRIMSHAW: Why is that so?

ANITA MANGAN: It's-

NICK GRIMSHAW: Proportions.

ANITA MANGAN: It's their- yeah. Their legs and their anatomy is just difficult.

NICK GRIMSHAW: Yeah.

ANITA MANGAN: Their faces are fine. It's all the, Hmm.

NICK GRIMSHAW: Yeah, I can sort of do to the shoulder.

ANITA MANGAN: Yeah.

NICK GRIMSHAW: So you do like the face.

ANITA MANGAN: Yes.

NICK GRIMSHAW: The neck. And then...

ANITA MANGAN: I did a lot of that, the horse's heads poking in on the side of the page.

NICK GRIMSHAW: Yeah. Over like a kitchen farm door.

ANITA MANGAN: Yeah.

NICK GRIMSHAW: Did you used to draw as a kid, Ange? Cause I always used to draw. And I was really bad at it, but my sister was really good at it and I hated it.

ANGELA HARTNETT: Oh no, I've never been able to draw. I mean, really- I love colouring, I love all the colours and stuff. But really rubbish at drawing.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Sorry. You know, I did other stuff, although my mum said - I mean, why she said it - we said about siblings and stuff, and when she was talking about, my brother and I, she says, well, Michael, yes, very clever. Angela's very good with her hands.

NICK GRIMSHAW: You are! Handmade gnocchi, et.al.

ANGELA HARTNETT: Basically- yeah, exactly.

NICK GRIMSHAW: And things like that. But I believe you've done a drawing of Dish, Anita.

ANITA MANGAN: I have.

ANGELA HARTNETT: Of us.

ANITA MANGAN: Oh God, reveal.

NICK GRIMSHAW: Oh my God.

STEPHEN MANGAN: Drum roll.

ANITA MANGAN: I've done of you, yeah.

NICK GRIMSHAW: On a horse.

STEPHEN MANGAN: I've not seen it.

ANITA MANGAN: So basically, about two months ago I started painting portraits because I was on Portrait Artist of the Year with Stephen, that he presents.

ANGELA HARTNETT: Yeah.

ANITA MANGAN: And before that, I hadn't really painted since my Art Foundation, so it's not something I normally do. It's like a get out clause. But, erm-

ANGELA HARTNETT: What are you trying to tell us?

ANITA MANGAN: I'll hand it over so you can do the big reveal.

NICK GRIMSHAW: Oh my God. Oh my God! Oh my God, I love that.

ANITA MANGAN: It's-

NICK GRIMSHAW: I look a bit like Annie Lennox.

STEPHEN MANGAN: Oh, you do. You look like someone's just attached some electrodes to you.

NICK GRIMSHAW: Oh my God, I love this.

STEPHEN MANGAN: Very good.

ANITA MANGAN: It's, it's based on your, on your avatar of your, of your podcast.

NICK GRIMSHAW: That's fab. Oh my God.

ANGELA HARTNETT: I love our eyes are so green.

ANITA MANGAN: You look a bit frightened.

NICK GRIMSHAW: I do look a bit frightened.

ANGELA HARTNETT: You do.

NICK GRIMSHAW: And I don't know why that was the brief when we did our photo shoot for the thumbnail of Dish is, I look really frightened holding like a lemon. Like I dunno what a lemon is..

STEPHEN MANGAN: Lemons are scary.

NICK GRIMSHAW: I just went with it.

[Dinner table sounds]

NICK GRIMSHAW: So you guys, you know, you do Portrait Artist of the Year. Anita, you *are* the portrait artist. Must be quite nerve-racking to be an artist and have to paint someone when they're there.

ANITA MANGAN: I didn't find it too nerve racking actually. I was painting alongside Laurence Llewellyn-Bowen. He went to the same art school as me actually.

STEPHEN MANGAN: 20 years ago, I got stopped for my autograph in Camden, and I signed it and the woman looked at it and went 'who'? I said 'Stephen Mangan, you just asked me...' and she said 'oh, I thought you were Laurence Llewellyn-Bowen'. So it's all come full circle. She was so disappointed.

NICK GRIMSHAW: What the hell were you wearing in that supermarket?

STEPHEN MANGAN: She was so upset that I wasn't Laurence Llewellyn-Bowen. She said 'you've had your hair cut'. I said 'I'm not him!'.

How did you find Portrait Artist when you were on it?

NICK GRIMSHAW: I loved that so much, and I love watching that show and it was so fun to be on.

STEPHEN MANGAN: What have you done with your portrait?

NICK GRIMSHAW: I've got it up.

STEPHEN MANGAN: Have you?

NICK GRIMSHAW: It's up in the hall, yeah. So I went on Portrait Artist and you had to bring in...

STEPHEN MANGAN: An object that meant something to you.

NICK GRIMSHAW: Yeah, an object that meant something. So I brought Stinky Blob, who's one of my dogs. Not technically an object, but he does mean something to me.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: So I brought Stinky because he's the calm one.

STEPHEN MANGAN: Right.

NICK GRIMSHAW: And Pig- I've got another dog called Pig and they're both rescue dogs and Pig's nuts. So I thought, I don't wanna take Pig 'cause you've got like, keep your eye on her and she you know, she eats everything that she can see. Like she's like- she went into Radio 1 and just ate someone's script. Did a wee when Alan Carr came in. So I was like, she's like problematic, so I'll bring Stinky Blob. And then he was insane!

STEPHEN MANGAN: He was so frantic all day.

NICK GRIMSHAW: He was- I've never ever seen him behave like that. And it sounded like, 'Oh no, he's not normally like this!' He's actually never been like that before, nor since.

ANITA MANGAN: There's a huge crew, isn't there? There's like seventy-five people on set.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: It's a big old number and it's hours. It's tough for a dog.

NICK GRIMSHAW: It is.

STEPHEN MANGAN: Emma Freud came in and brought a cat that she said never ever moves. Well, it did that day. It was all over the place.

NICK GRIMSHAW: It just went for it.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: But yeah.

STEPHEN MANGAN: That's good you enjoyed it 'cause it's a bit potluck, sometimes people get portraitsm they can get because it aren't so good, but yours were good, weren't they?

NICK GRIMSHAW: I really loved it. And you- with the sitting, you don't wanna complain 'cause you are literally sitting.

ANITA MANGAN: Sitting, yeah.

NICK GRIMSHAW: Harder than you think.

STEPHEN MANGAN: Harder than you think.

NICK GRIMSHAW: Because you can't move and I can't keep still and- or not talk. So they were the two things that it was like, don't move and don't talk.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: But then it was really weird to have like, you know, three people staring at you.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: And not trying to-

ANITA MANGAN: Yeah.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: Talk to them.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: Like, you alright? They're like, keep still. I do love it. And the guy that I picked as my favourite, he sort of made me look quite like old. So everyone thought I'd hate that, but I loved it.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: It was great, like a sort of a glimpse into the future.

ANITA MANGAN: Yeah.

STEPHEN MANGAN: I think that's part of the fascination is what is, what's the sitter gonna pick?

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: You know, these three kind of, portraits, 'cause you assume they're gonna go for something-

ANITA MANGAN: Flattering.

NICK GRIMSHAW: Flattering, or finished or- but sometimes people, I mean, Henning Wehn picked the oddest picture of himself. But that, yeah, it's a joy, it's a real treat to do. I'm glad you enjoyed it. I have to get Angela on it.

ANGELA HARTNETT: Sorry, just excuse my ignorance, someone draws you?

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: They paint you. They paint you in oils.

NICK GRIMSHAW: I want to get the artist to do- 'cause it's me and Stinky, so I want him to do Mesh and Pig.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So that...

STEPHEN MANGAN: To have either side.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: That'd be good. Yeah, you should.

NICK GRIMSHAW: Yeah, so let's get...

STEPHEN MANGAN: I mean, that's one of the best things about the show is platforming artists. It's very hard of them to get their work out there.

NICK GRIMSHAW: Really hard.

STEPHEN MANGAN: So even if they don't win, people might see what they do and go to the website and check 'em out and you know, commission stuff. So yeah, they'd love a commission from you. Absolutely.

NICK GRIMSHAW: Yeah, it was so fab. Are you ever walking around and looking at the artwork going on and being like, oh my God, that's...

STEPHEN MANGAN: Occasionally.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: Occasionally you think there are three- they're trying their best, but for some reason the artists are just not pulling it off and you think, I can't wait for them to turn around 'cause they do not look like, you know, they're- and it's tough and sometimes they're three real crackers and you think, how are you gonna pick one of those?

ANITA MANGAN: Well, the pro- the process can be- so when I was painting this picture that when, when you start, you think it doesn't look anything like them, but

then it just comes together, but you can- it can be the opposite. You can start off looking really good.

STEPHEN MANGAN: Yeah.

ANITA MANGAN: And then all of a sudden they're destroying it.

NICK GRIMSHAW: You're like, Oh God.

STEPHEN MANGAN: Oops.

ANITA MANGAN: Oops.

NICK GRIMSHAW: What's happened? Has anyone like been annoyed, do you think?

STEPHEN MANGAN: There were a couple of series before I joined, and I know the first year one of the artists was not chosen as the winner.

NICK GRIMSHAW: Uh-huh.

STEPHEN MANGAN: And I think they'd been having some of Stanley Tucci's negronis during the day, 'cause they stormed up onto the set, pulled their painting off the wall and said, 'This is bulls***,' and ran off.

NICK GRIMSHAW: Wow.

ANITA MANGAN: You're kidding?

STEPHEN MANGAN: Yeah. I wish I'd been there for that, 'cause that's what great telly.

NICK GRIMSHAW: Ooh, that's a juicy one. Did they put that on the telly?

STEPHEN MANGAN: I don't know if it made it into the final edit, but-

NICK GRIMSHAW: No, it's not very Sky Arts.

STEPHEN MANGAN: It's not.

[Dinner table sounds]

NICK GRIMSHAW: Okay, so food's here Ange.

ANGELA HARTNETT: Yep.

NICK GRIMSHAW: Talk us through what is on the menu.

ANGELA HARTNETT: So we've got Palestinian slow roast lamb with a cucumber and pomegranate salad.

NICK GRIMSHAW: Oh yum.

ANGELA HARTNETT: I've made some flatbreads 'cause I think it'd be nice to put the flatbreads, the lamb in there, and I've got a little bit of yoghurt and mint there, and if you wanna put a little bit of salad as well.

NICK GRIMSHAW: Delicious.

ANITA MANGAN: Wowsers.

NICK GRIMSHAW: How should we go for this? What do you think we should just-

ANGELA HARTNETT: I think have a little bit of the flatbread, put your lamb on there, put a little bit of the yoghurt and then have some of your salad. I've got more flatbreads cooking.

NICK GRIMSHAW: Okay. How does this rate for you guys? Is this something that you'd be into, Palestinian slow roast lamb?

STEPHEN MANGAN: So into this.

ANITA MANGAN: Yes. I'm-

STEPHEN MANGAN: You do slow roast lamb at home.

NICK GRIMSHAW: Do you ever do quick roast lamb? That gets no press does it?

STEPHEN MANGAN: What temperature? What temperature do you- yeah.

ANGELA HARTNETT: This was 160 for about four hours.

STEPHEN MANGAN: Okay.

ANITA MANGAN: Ooh.

ANGELA HARTNETT: Yeah. So a long time.

STEPHEN MANGAN: That's higher than I'd imagine for a temperature.

ANGELA HARTNETT: Yeah. Well, actually, you know what, you're right, because Neil- my husband's a chef. I was there this morning, taking it out, I said, oh, it's alright. He goes, 'Yeah, I turned the oven down, it was too hot yesterday.'

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: So he changed the recipe anyway.

STEPHEN MANGAN: Oh, okay.

NICK GRIMSHAW: Thanks Neil.

ANGELA HARTNETT: So obviously Neil and you were on the same wave length there, Stephen.

STEPHEN MANGAN: There you go.

ANGELA HARTNETT: I'm getting it wrong and he's getting it right.

NICK GRIMSHAW: So what do you reckon, like 140?

ANGELA HARTNETT: I reckon he- yeah, 140 he turned it down.

STEPHEN MANGAN: Four hours. And did you have to baste it a lot?

ANGELA HARTNETT: No. You just put loads of foil on, so it steams in a way. You put stock on it, then it just steams in its own juices.

STEPHEN MANGAN: Right.

ANGELA HARTNETT: And I just reduce the juices now to put more on you see, and made the day before, I did it yesterday cause I knew we were coming on first thing. So I did it late last night and then switched my oven off so it just sat through the oven the whole night, so when I woke up this morning, Betty, our dog was going looney tunes around the kitchen, 'cause it was like, woo, woo, what's this? And then the lamb was perfect, actually.

NICK GRIMSHAW: Mm.

ANITA MANGAN: Delicious.

ANGELA HARTNETT: And then I just reheated the sauce to baste it so it's nice and moist.

NICK GRIMSHAW: So good.

ANGELA HARTNETT: Happy?

STEPHEN MANGAN: Love it.

ANGELA HARTNETT: Happy, lovely. Got lots to eat, there's a whole leg there. And loads of different spices.

NICK GRIMSHAW: And what are we marinating it in? Yeah, what are we doing?

ANGELA HARTNETT: So you've got fenugreek, cardamom seeds, allspice berries, crush them all together, mix them with olive oil and salt and just literally all over the lamb leg and then in the oven. It is so simple.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: That's the beauty of it.

NICK GRIMSHAW: And so tasty.

ANGELA HARTNETT: Yeah. You don't have to mess around with it for hours.

STEPHEN MANGAN: Absolutely love it.

ANITA MANGAN: Mm.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

ANITA MANGAN: Stephen's in seventh heaven.

NICK GRIMSHAW: And then the salad is what? A pomegranate cucumber, mint....

ANGELA HARTNETT: Mint, touch of olive oil, lime juice, red onion, chilli.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: And coriander.

NICK GRIMSHAW: This is a good like, summer dinner. If you wanna check this out, or any of the recipes, go on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

ANITA MANGAN: Could you ever barbecue this lamb?

ANGELA HARTNETT: You could if you had one of those ones that you can sort of stick them in the embers.

ANITA MANGAN: Yeah.

ANGELA HARTNETT: And just leave it to slow cook like that. But I don't think you could barbecue it, but you could just put it in the side.

ANITA MANGAN: Mm.

ANGELA HARTNETT: And just leave it there. Or probably actually when the barbecue's going out, you know, as it gets sort of, goes- keeps going, you just leave it on the side.

STEPHEN MANGAN: What if you stuck in the barbecue for ten minutes just to seal it and then-

ANGELA HARTNETT: Oh, you could do that.

STEPHEN MANGAN: That'd be good.

ANGELA HARTNETT: But then put the spices on afterwards because they'd all burn.

STEPHEN MANGAN: Yeah. Check me out.

ANITA MANGAN: Chef-y.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: Don't worry about that.

NICK GRIMSHAW: Yeah, such a chef.

ANGELA HARTNETT: That's 'cause you did- I remember when you did, was it last year you presented The Cateys? Do you remember doing that?

STEPHEN MANGAN: Yeah.

ANGELA HARTNETT: He was brilliant, your brother, I have to say, he did the whole monologue himself for like thirty minutes about how he'd never won an award. The Cateys are like the catering industry awards, of people, the best chef of the year, hotel, etc. And you always get great presenters but Stephen was, I have to say, exceptional.

NICK GRIMSHAW: Oh, Stephen.

ANGELA HARTNETT: No you were, it was brilliant.

STEPHEN MANGAN: I'm blushing.

ANITA MANGAN: Get you.

STEPHEN MANGAN: I'm the same colour as Tucci's negroni.

[Dinner table sounds]

NICK GRIMSHAW: But you're quite an adventurous eater, aren't you?

STEPHEN MANGAN: Yeah, I'll eat anything, I mean, that's the great joy of food is you just don't what you're gonna get. So I do- I will, when I go abroad, I'll try whatever. Is there. In fact, I did Travel Man with Richard Ayoade, we ended up in Morocco and I ended up eating a sheep's eyeball.

ANITA MANGAN: Ugh.

NICK GRIMSHAW: Oh yeah.

STEPHEN MANGAN: Which was really- cause also the sheep's heads are all looking at you, but they've been split in half, so it's just half a jaw and half and half....

ANGELA HARTNETT: It was raw when you ate it?

STEPHEN MANGAN: I don't kn- I mean, I was so busy screaming, I can't remember what the person said. But I ate it. I gave it a go.

ANGELA HARTNETT: Fair play.

NICK GRIMSHAW: You ate it. And how was it, do you remember?

STEPHEN MANGAN: Horrible, yeah, revolting. Won't be doing that again, but you know, at least I tried it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

[Dinner table sounds]

NICK GRIMSHAW: By the way, if you didn't have enough alcohol already with the Stanley Tucci Insane cocktail, we are now gonna have a little glass of red wine.

ANGELA HARTNETT: Indeed.

NICK GRIMSHAW: Which has been paired with our slow roast lamb. We have a red wine, which is a Spanish red wine: Los Tontos Sabios.

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: It's an organic red field blend, made with organic grapes and the red field blend comes from the La Mancha region of Spain. So a nice, bright, juicy bramble fruit, soft tannins, perfect with the spicy lamb.

ANGELA HARTNETT: Perfect with the lovely - cheers you speak.

ANITA MANGAN: Lovely, cheers.

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: Cheers.

STEPHEN MANGAN: Anita you speak- you're fluent in Spanish.

NICK GRIMSHAW: Oh, you are not.

ANGELA HARTNETT: Are you?

STEPHEN MANGAN: What does los tontos sabios mean?

NICK GRIMSHAW: Yeah.

ANITA MANGAN: Um... Well, um...

ANGELA HARTNETT: Is it something to do with this illustration? Look at...

ANITA MANGAN: Tontos is stupid.

NICK GRIMSHAW: Oh, okay.

ANITA MANGAN: Sabios, I don't know. Is that a jester?

NICK GRIMSHAW: Stupid wine.

ANGELA HARTNETT: It looks like a jester, doesn't it?

NICK GRIMSHAW: So stupid wine?

ANITA MANGAN: Sabios - don't know

PRODUCER: Sabios means wise men.

ANITA MANGAN: Oh, the stupid wise men.

NICK GRIMSHAW: That is really good.

ANITA MANGAN: I haven't tried it yet.

NICK GRIMSHAW: Maybe I will drink today!

ANITA MANGAN: Muy bien.

[Dinner table sounds]

NICK GRIMSHAW: Quite a lot of lamb. When, you know, if, if you are listening to this and there's like two of you, what are you gonna do with that? Leftovers for the lamb. What's a nice little day after lamb hangover.

ANGELA HARTNETT: Ooh. A day after lamb. Well, you could do shepherd's pie, couldn't you?

NICK GRIMSHAW: Mm-hmm.

ANGELA HARTNETT: Mince it all up. You could do rissoles. You could do little meatballs with it. Do a pasta with it, that would be nice.

STEPHEN MANGAN: Pasta would be good.

ANGELA HARTNETT: Yeah, like pasta, nice fresh like pasta, break it all up, reduce the sauce, that would be very good actually, with some olives and lemon in there. That's it, there's the dish. We'll have that after.

NICK GRIMSHAW: We'll have that tomorrow, if you guys just give us your address.

ANGELA HARTNETT: Yeah, we'll send you-

STEPHEN MANGAN: Send it over, yeah.

NICK GRIMSHAW: Angela will make that tomorrow, we'll bring that round for you. Guys, let's talk about your brand new book, the Unlikely Rise of Harry Sponge. It's out right now. How do you guys start making a children's book? Cause when I did my book, I sort of waited until the very last minute and then had an existential crisis in my kitchen. How does the process begin for you guys?

STEPHEN MANGAN: I suppose I have a little idea, the thing I think, oh, that- there's something in that. The first book we did together was called Escape the Rooms, and it was based on a thing that happened to our sister Lisa. She went on a bungee jump.

ANGELA HARTNETT: Right.

STEPHEN MANGAN: At a fair in the West Country somewhere. And as she was going up the two lads who were running it in the, in the crane cradle that she was in, kept looking at her harness, which is attached to her sort of ankles and then whispering to each other. And she was like, 'Is everything alright?' And they said, 'Oh yeah, no, no, fine. [*whispering*] Is that supposed to be like, it's supposed to be...'

NICK GRIMSHAW: Stop.

STEPHEN MANGAN: And she started to get more and more paranoid, and they kept saying, no, it's fine, it's fine, and they kept looking at it, worriedly, and they got to the top and the gate's open and you have to sort of- I don't know if you've done a bungee jump but it's horrendous.

ANGELA HARTNETT: Yeah.

STEPHEN MANGAN: You sort of lean forward?

NICK GRIMSHAW: No.

STEPHEN MANGAN: And as she got to the point of no return, one of them shouted, 'No wait!' and she went, 'Whaaat?' All the way down she thought there was a problem, and of course they were just trying to wind her up and make it more exciting, as if a bungee jump needs to be more exciting.

NICK GRIMSHAW: I hope they've been arrested.

STEPHEN MANGAN: Well, they should have been. I mean, in America, they'd be sued out of existence, wouldn't they?

NICK GRIMSHAW: Oh my God.

STEPHEN MANGAN: Awful.

ANGELA HARTNETT: No but awful.

STEPHEN MANGAN: So that story sort of stuck with me is what an interesting start to a story, somebody doing a bungee jump they don't really wanna do, and what if they ended up plummeting straight through the earth? I mean, surviving, not being hurt, but into another dimension.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Oh, I like that.

STEPHEN MANGAN: So that's how the sort- that's the little seed- yeah. Be very short book, wouldn't it? Bungee jump and they died.

NICK GRIMSHAW: And they died.

STEPHEN MANGAN: This book's only one chapter long.

NICK GRIMSHAW: Great kids book..

ANITA MANGAN: Illustrate that, Anita.

STEPHEN MANGAN: Yeah, so that was that, so you have a sort of thing, a story you're told or an idea and you think, oh, maybe there's something in there, and then it just sort of grows from there. It's partly when your editor says, Call me and tell me the story, and you've got it kind of half worked out, but the adrenaline and panic of having to tell them a story, you start inventing stuff.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hmm.

STEPHEN MANGAN: And actually you come up with, you know... So there we go. And, and often I don't really know where the story's going when I start writing it, because books I liked when I was a kid were books that were funny and exciting with big characters, but also went in places you didn't expect them to go.

ANGELA HARTNETT: Mm.

STEPHEN MANGAN: So, I try and sit down every day when I'm writing and surprise myself and hopefully the readers will then be like, oh, we don't know where this is going either.

NICK GRIMSHAW: Because kids have such great imaginations.

STEPHEN MANGAN: Oh.

NICK GRIMSHAW: As well, so you can really like let yourself go.

STEPHEN MANGAN: They're brilliant to write for on that point of view. And also they're very honest and very, you know, if, if they're not enjoying it, they'll just put it down, because there's a million screens they can be watching.

ANGELA HARTNETT: And your kids have read them all?

STEPHEN MANGAN: My kids have read them all.

ANGELA HARTNETT: Yeah.

STEPHEN MANGAN: Well my youngest is seven now, and he's just reading Harry Sponge.

ANGELA HARTNETT: Right.

STEPHEN MANGAN: And he's loving it. That's the big test. They're the ones I fear most reading it.

ANGELA HARTNETT: I'm sure, yeah.

NICK GRIMSHAW: And do you, do you use them as sort of guinea pigs along the writing process?

STEPHEN MANGAN: I use them to bounce ideas off.

NICK GRIMSHAW: Right.

STEPHEN MANGAN: What if this happened? What if that happened? And if they laugh, and you know, then I know I'm onto something and if they go, 'Oh Dad, that's such a Dad joke.'

ANGELA HARTNETT: Yeah. Been there done that.

STEPHEN MANGAN: And I also know I'm onto it.

NICK GRIMSHAW: Yeah. You're like, yes.

STEPHEN MANGAN: Yeah, exactly. I think going to festivals and going into schools, and when you hear parents come up to you and say, our seven year old or eight year old was never into reading and they just loved your book. That's brilliant.

ANITA MANGAN: So lovely.

STEPHEN MANGAN: That to me is probably the, the most, you know, satisfying thing of anything I've done in my career to hear that.

NICK GRIMSHAW: Yeah, I bet, must be really nice. And how is it like when your own kids are reading them and saying, that's actually really good, Dad.

STEPHEN MANGAN: Yeah, I mean, Jack, our youngest is reading a chapter a night of the Unlikely Rise of Harry Sponge and every morning he comes to me and either says, 'Dad, you're really funny,' or, 'Dad, you're really weird.'

ANGELA HARTNETT: Either works.

STEPHEN MANGAN: Either- I mean, I'm happy with that. I'm happy with both those responses.

NICK GRIMSHAW: Both great, yeah. But those books that you read when you were a kid, I think really stick with you, don't you? Like I really remember reading books and I used to read so much more as a kid.

ANGELA HARTNETT: Oh, same.

NICK GRIMSHAW: I don't know if they were better books or if I didn't have a job.

STEPHEN MANGAN: But if you find a book now that you love, don't you think, oh, why don't I read more?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ANITA MANGAN: Yeah.

STEPHEN MANGAN: But you know, there was- we've all got too much going on.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: And we're too busy and life's too quick. Cause reading requires you to stop and take a moment.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I think that's brilliant that you said that about the kids. Because kids aren't doing enough of that, you know? It's all swipe here, swipe there, and actually a book- I get quite distressed getting to the end of a book.

ANITA MANGAN: So do I, yeah.

STEPHEN MANGAN: It's sad.

ANGELA HARTNETT: Because it's like the end of what is brilliant.

STEPHEN MANGAN: You want to slow down, don't you.

ANGELA HARTNETT: Yeah, you slow it down, you know? But I love kids books- I used to read all Enid Blyton.

STEPHEN MANGAN: Yes, so did I.

ANGELA HARTNETT: Famous Five, Secret Seven.

NICK GRIMSHAW: I loved Goosebumps.

ANGELA HARTNETT: Goosebumps, ooh.

NICK GRIMSHAW: Yeah. My first job was in a children's bookshop.

ANGELA HARTNETT: Was it?

NICK GRIMSHAW: Yeah when I was like fifteen.

ANITA MANGAN: So you'd have to recommend books, would you?

NICK GRIMSHAW: Well, it was like a wholesale. My Aunty Karma worked there. I had to work on reception, but then I got demoted to the back, to packing.

ANGELA HARTNETT: Why, what did you do?

NICK GRIMSHAW: Well I was in charge of the intercom.

ANGELA HARTNETT: Yeah- oh god. So you messed around.

NICK GRIMSHAW: Yeah. And I'd do things like, 'Dr. Dre in reception.'

[Dinner table sounds]

NICK GRIMSHAW: Anita, we wanted to ask you, you know, you've an amazing career in illustration and in design and stuff, but it was something that you'd not- it wasn't like something that you started right at the beginning of your career, was it? It was something that you came to after a little bit of a while.

ANITA MANGAN: No, yeah. I retrained or I trained, should I say? Cause I didn't go to university initially, at 31.

NICK GRIMSHAW: Oh wow.

ANITA MANGAN: Yeah. So I worked at Comic Relief before that, for eight and a half years. Yeah. So I did loads of evening classes while I was there, in drawing.

NICK GRIMSHAW: Mm-hmm.

ANITA MANGAN: And it, yeah, now I realise this is what I should have been doing all my life, but there's a lot of pressure on kids to know what to do.

NICK GRIMSHAW: Mm-hmm.

ANITA MANGAN: You know, what are you gonna do when you grow up? What are you gonna do for your GCSE's, A levels.

NICK GRIMSHAW: It's quite crazy though, isn't it, that you are asked at fifteen, like, what do you wanna do with your life?

STEPHEN MANGAN: I know. Choose you're A-levels, choose you're A-levels, 'cause that's gonna be your whole course in life.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: Waaa!

NICK GRIMSHAW: It's-

STEPHEN MANGAN: I don't even know who I am or what's going on, you know, where I am.

NICK GRIMSHAW: Can't figure out how to get dressed.

STEPHEN MANGAN: I did a Law degree for goodness sake.

ANITA MANGAN: You did.

ANGELA HARTNETT: Did you?

STEPHEN MANGAN: Yeah. I mean I would've been the world's worst lawyer, but, you know.

ANGELA HARTNETT: You were pretty alright in The Split, you managed it.

NICK GRIMSHAW: Yeah, come on.

STEPHEN MANGAN: That was like a 'here's what you could have won' part.

NICK GRIMSHAW: Yeah, that's good. Could have been your life.

STEPHEN MANGAN: Pretend to be a lawyer.

NICK GRIMSHAW: We had a thing at our school where we had to fill out a form. Did you ever have to do this? And it was kind of random questions. You know, you do the lottery and you like colour in like the little gap with your pencil? It was sort of questions like that and it's- the question would be, 'Do you prefer clouds or frogs?'

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Quite abstract questions.

ANGELA HARTNETT: Very.

NICK GRIMSHAW: And you'd be like, I guess clouds? And then it'd say things like, 'How much out of ten do you enjoy eating with your family?' And you'd be like, ten, I guess. And they'd print it out and it printed out, and it was so in the nineties that- remember when paper used to have like two bits down the side with holes in and you had to rip it off, it was like that era. And mine came out and said funeral director. It did.

STEPHEN MANGAN: 'Dead Dr. Dre in reception.'

[Drink pouring sounds]

NICK GRIMSHAW: So we did talk earlier about you guys working together as siblings. Ange, could you imagine working with your brother?

ANGELA HARTNETT: Oh my brother probably not, 'cause he'd be quite telling everyone what to do, he likes that. He's like that on holiday. He's great, my brother and I love him to death, but on holiday, he likes to plan.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: And he'll be up there, 'Right, what we gonna do today?' Whereas I'm like, I don't need to be told or asked, I just wanna see how the day goes. My sister, I could definitely work with.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: She's easy, relaxed. In fact, we probably have worked together actually, we've done like catering events together and she always helps.

NICK GRIMSHAW: Aw.

ANGELA HARTNETT: Yeah, she's good.

NICK GRIMSHAW: I definitely couldn't work with my brother.

ANGELA HARTNETT: Oh yeah, Andrew, I imagine would be like Michael.

NICK GRIMSHAW: Our Andrew, no way.

ANGELA HARTNETT: It'd be like Michael.

NICK GRIMSHAW: And nor my sister as well. She's like mad for going to work, like loves work.

ANGELA HARTNETT: Right, okay.

NICK GRIMSHAW: Weird. Really weird. Finally, we come to the end of the show question. A question for you here, in this gold envelope.

ANITA MANGAN: Should we be scared?

NICK GRIMSHAW: Well, I don't know, potentially. But if you open them there'll be a question in there for you each. Read it, and if you wanna answer this question or read it aloud, you can win your very own Waitrose goodie bag. You don't have to read it, and we can just all never know what that question is. Stephen's laughing, okay.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: But the goodie bag is good, as discussed at the beginning of this podcast.

ANITA MANGAN: Oh God.

NICK GRIMSHAW: Oh God.

ANITA MANGAN: So my question is, 'Anita - Stephen has 68 IMDB acting credits. We assume you've seen everything. Has there ever been anything you've seen where you've thought to yourself, oh dear, he's not very good at this.'

NICK GRIMSHAW: 68, wow.

ANITA MANGAN: I've said to myself, oh dear, I shouldn't be watching this because it's been quite lewd.

NICK GRIMSHAW: Yeah, right.

ANITA MANGAN: And it's not something a sister wants to see.

NICK GRIMSHAW: Yes. How is that? That must be really weird.

ANGELA HARTNETT: Yeah.

ANITA MANGAN: It is weird. My whole family, we sit around watching things, you know, things that you don't wanna see your brother doing or your uncle or your brother-in-law.

NICK GRIMSHAW: Oh yeah.

ANITA MANGAN: And we all sit there going, 'No!' at the telly. Even kissing is just wrong.

NICK GRIMSHAW: Yeah, ugh.

ANITA MANGAN: But not being very good... The first time I saw him on stage, I thought he might fall off, I was terrified that he might fall off. Not that he's clumsy or anything... but, but he's good in everything.

STEPHEN MANGAN: Aw. Come on.

ANGELA HARTNETT: What a good sister answer.

NICK GRIMSHAW: He is good. He is good.

ANGELA HARTNETT: Well done, nice. You get your goodie bag.

NICK GRIMSHAW: Yeah, you get your goodie bag.

ANITA MANGAN: Oh, thank you.

STEPHEN MANGAN: There are some scenes I film where I think, oh my God, my sisters are gonna watch this, and my Aunty Ann is gonna watch this. It's gonna be horrendous.

NICK GRIMSHAW: Do you ever have to pre-warn, or do you just...

STEPHEN MANGAN: I think now we just assume that people just have to, kind of- we're all grown ups aren't we.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: I mean, some horrendous stuff.

ANITA MANGAN: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: What about watching it about yourself? Do you ever watch it back?

STEPHEN MANGAN: I've stopped watching myself and telly. My big stupid face, I can't face it. Really, I just can't.

NICK GRIMSHAW: By the way, we need to mention one of the most iconic moments in British TV, that you were Dan in Alan Partridge.

STEPHEN MANGAN: I was.

NICK GRIMSHAW: As in, 'Dan! Dan! Dan!'

ANGELA HARTNETT: Dan!

NICK GRIMSHAW: And I totally forgot about that until like this week.

STEPHEN MANGAN: I'm not allowed to forget that.

ANGELA HARTNETT: No.

NICK GRIMSHAW: No, I'm sure. So sorry.

ANGELA HARTNETT: How many times are people shouting at-

STEPHEN MANGAN: Every day.

NICK GRIMSHAW: No!

STEPHEN MANGAN: Practically. Still, yeah.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Of course.

STEPHEN MANGAN: I mean at least three or four times a week.

ANGELA HARTNETT: Yeah.

STEPHEN MANGAN: And anyone you meet called Dan will always say, 'You ruined my life.' I mean, I- I'm a Spurs fan, I was interviewed on the pitch at Tottenham, you know, 60,000 people, they all start shouting.

NICK GRIMSHAW: Massive Dan chant.

STEPHEN MANGAN: There are worse things people can shout at you.

NICK GRIMSHAW: Yeah true. Especially football fans.

ANGELA HARTNETT: They could have said a lot worse.

NICK GRIMSHAW: Well, I'm glad that I brought it up.

STEPHEN MANGAN: No, listen, I'm delighted to have been part of it. It's an iconic moment.

NICK GRIMSHAW: Oh my God, really is.

STEPHEN MANGAN: And actually, I don't really even appear in the- I'm just vaguely in the distance. But if you watch it, you'll see that Amelia and Felicity are in it standing behind Steve Coogan- because it's all improvised, he wasn't supposed to do it like that.

ANGELA HARTNETT: Yeah.

STEPHEN MANGAN: And you can see them turn away and snigger because he just keeps on going and going and going.

ANGELA HARTNETT: It is brilliant.

ANITA MANGAN: It is brilliant.

STEPHEN MANGAN: I did a play recently, he came to see it and he shouted it at me across the bar of the...

NICK GRIMSHAW: No.

STEPHEN MANGAN: Yeah.

NICK GRIMSHAW: Alright, Steven, let's hear your question, your end of the show question.

STEPHEN MANGAN: Here we go. 'Stephen, how often do you look at your own Wikipedia page? Are you happy with the picture?'

NICK GRIMSHAW: Let's see the picture.

STEPHEN MANGAN: The picture is, is...

NICK GRIMSHAW: Oh. That looks like you're doing sort of a TED Talk.

STEPHEN MANGAN: I'm not happy at all. It looks like I'm some sort of smug overlord.

NICK GRIMSHAW: Also, looks like you're about to launch a new iPhone.

ANGELA HARTNETT: Yes.

STEPHEN MANGAN: Not happy with it at all. And how often do I look at my own Wiki page? Probably twice a year.

NICK GRIMSHAW: Yeah.

STEPHEN MANGAN: Just to check.

ANGELA HARTNETT: That there's nothing...

STEPHEN MANGAN: I mean it's way out of date and I look at it and think I really ought to change it. Because, for some people it's incredibly crafted.

NICK GRIMSHAW: Yeah, it's really well produced.

STEPHEN MANGAN: Chapters, and this, and he did this and she did that and- but mine is sort of like, 'Stephen is currently appearing at the Norwich Theatre Royal,' and it's still from 1998. So yeah, I should probably get involved with that.

NICK GRIMSHAW: Maybe we need an Anita drawing.

ANITA MANGAN: I'll paint a really nice portrait.

NICK GRIMSHAW: Yeah. Well, guys, congratulations, you answered the question. They get one each, right?

ANGELA HARTNETT: Yes.

STEPHEN MANGAN: Come on, Waitrose.

NICK GRIMSHAW: Thank you for coming to see us.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: The book is out now. Go get it. And yeah, thank you for our amazing portrait.

ANGELA HARTNETT: Yeah, that's brilliant, it's so good.

NICK GRIMSHAW: Stephen and Anita, everyone!

ANGELA HARTNETT: Yay!

[Applause]

STEPHEN MANGAN: Thank you!

ANGELA HARTNETT: Do you want to take some home, there's loads.

STEPHEN MANGAN: I'd love to.

NICK GRIMSHAW: Yeah

ANGELA HARTNETT: We'll pack some up for you.

NICK GRIMSHAW: It is actually really good as well.

ANITA MANGAN: Thank you. That's lovely, thank you, Waitrose.

STEPHEN MANGAN: They're the same?

ANGELA HARTNETT: I like that, the brother-

NICK GRIMSHAW: Are they the same?

ANGELA HARTNETT: Has she got something I haven't?

STEPHEN MANGAN: What's she got?

ANGELA HARTNETT: What's she got?

NICK GRIMSHAW: Next week on Dish we have Candice Brathwaite.

CANDICE BRATHWAITE: I go towards the changing room to try on a completely different piece. There is a dress hanging up on the back of the stock room door. Speak to the lady and it's going to landfill.

NICK GRIMSHAW: Landfill?

CANDICE BRATHWAITE: It's going to landfill because it's been in there for too many seasons and can't be returned to the main store, and it's worth £16,000 - and it's in my size.

NICK GRIMSHAW: Shut up

CANDICE BRATHWAITE: She sells it to me for 800 smackers!

NICK GRIMSHAW: Shut up. Oh my. That is a round of applause.

NICK GRIMSHAW: If you would like to recreate today's dish for your friends or family, or maybe a stranger in the street, head to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). That is where you'll find all the meals we've ever made on the podcast.

ANGELA HARTNETT: Follow Dish wherever you get your podcasts, so you'll get it delivered to your device every week. And if you enjoy it, please leave us a great review.

NICK GRIMSHAW: If you don't, listen to something else. We can't all have a Michelin-star chef in the kitchen but you can get some Michelin-star advice. Email your questions for Angela, whatever they are, to dish@waitrose.co.uk.